Permit #F00053660

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053660 **Type of Permit:** FILMING **Release Date:** 06/21/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title USAGI-SAN

Type of Production Student

Producer ELLIOT WILLIAMS

Director PATRICK DICKINSON

1st AD N/A N/A

Production Manager JOAQUIN FERNANDEZ

FilmL.A. Coordinator Angel Miranda

Location Manager ELLIOT WILLIAMS
Primary Phone Mobile - 323-350-2742
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $367.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00053660	**Location Manager**	ELLIOT WILLIAMS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-350-2742
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	USAGI-SAN		

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 6/22/2012 - 6/22/2012 09:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F53660 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Coordinator Note RAPG REF: 36675.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note GRIFFITH PARK - BRONSON / BRUSH CANYON TRAIL.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00053660
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title USAGI-SAN

Location Manager ELLIOT WILLIAMS
Primary Phone Mobile - 323-350-2742
Secondary Phone

Location Address 2066 Lyric Ave, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 6/22/2012 - 6/22/2012 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Interior Dialogue; Interior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00053660
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title USAGI-SAN

Location Manager ELLIOT WILLIAMS
Primary Phone Mobile - 323-350-2742
Secondary Phone

Location Address LYRIC AV., CLAREMONT AV. - GRIFFITH PARK BL., LOS ANGELES, CA, 90039

Location Type Sidewalk

Film Dates 6/22/2012 - 6/22/2012 13:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on sidewalk only - no street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note MUST YIELD TO PROFESSIONAL PRODUCTION COMPANIES.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO STUDENT FILM AT BRONSON – BRUSH CANYON TRAIL 06/22/2012 9:30AM – 4PM.**
- **OK TO PARK 1 PICTURE CAR AND 12 CARS.**
- **MUST NOT BLOCK ENTRANCE AND OR EXIT.**
- **NO STAKING OR DIGGING**
- **ALL EQUIPMENT MUST BE HAND-HELD.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any

NOT A PERMIT

equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Park Maintenance Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.

NOT A PERMIT

- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 11pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Must allow patrons to enter the caves. OK to stop patrons if they are in their shot. Must allow them to pass after they get their shot.
- During summer camp hours, vehicles must not block buses and vans from entering the Hollywood Camp/Bronson Caves area from 9:00 AM – 6:00 PM.
- Patron vehicles must have clear access to drop off and pick up their kids at Camp Hollywood between the hours of 9:00 AM – 6:00 PM.
- DOES NOT have the right to block off parking area near Bronson Caves area.
- Park Film Monitor MUST be present at all times during filming.
- MUST adhere to Monitor's guidelines at all times. Monitor's instructions or judgment may override written guidelines.
- DOES NOT have the right to remove rocks at Bronson Caves.
- Can remove small rocks, but MUST put them back in their original position.
- Set dressing is allowed as long as it does alter the landscape of Bronson Caves.

F-53660

AMERICAN FILM INSTITUTE - USAGI-SAN

(BRONSON CAVES)

NO PERMIT